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nce you leave the hustle and bustle of New York City's financial district and enter the Setai Wall Street building, you are surrounded by all the luxurious amenities the 21st century has to offer. The hotel-like contemporary apartment building features the Euchange Restaurant and The Setai Club and Spa as well as a concierge and doorman. But after stepping off the key-access elevator to enter the 30th floor penthouse, you will enter quite a different world.

The richness of colors and textures of another time and another place will surround you. The sleek, clean lines of the modern building will be replaced by rich, warm colors and textures, and the elegant comfort of an Old World residence. The sense you get from this juxtaposition is one of surprise and delight.

Alex Birkenstock, of the well-known German shoemaker family, recently listed his one-of-a-kind penthouse apartment in this fabulous structure. The listing price of \$12,995,000 includes all the custom furniture and antiquities personally gathered by Birkenstock from around the world during the past five years. Renowned interior designer Steve Harivel has placed and blended the many hand-selected and curated items into the spectacular residence. The delights begin from the ground up - literally. According to listing agent, Daniel Hedaya of Platinum Properties, the apartment features a 150-year-old hardwood floor sourced from the Portuguese embassy in France. Another highlight Hedaya points out is an early 20th century half-ton steel and brass safe from the Bank of France in Vichy, France. "It even has some deposit slips from the early 1900s still inside," he notes.

The warm and inviting living room includes vintage French leather club chairs, Napoleon III chairs, as well as tufted mohair sofas, 1920s streetlights from Brussels, and various colorful haberdashery pieces from a Boston shirt and tie store.

With a 50-foot wall of windows, the light-filled apartment faces south and west and offers gurgeous views of New York Harbor and of the Statue of Liberty. The open loft-like floor plan can be separated with two retractable glass garage-type doors located on opposite sides of the apartment. One is between the living room and the master bedroom suite, and the other is between a corner living space and a large sanna bathroom, which boasts Depression-era floral patterned handcut blue stone tiles from Belgium, and a beautiful Mexican tub that was cut from a single smooth stone.



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Stainless steel Art Deco doors that were reclaimed from a theater in Hawaii are a focal point of the kitchen. A ceiling made of reclaimed tin and custom zinc and brass cabinetry help to give the modern high-end appliances - including a Suh-Zero refrigerator and freezer, and a Miele gas stove and dishwasher - the look and feel of the past. Near the kitchen are two floor-to-ceiling Gagganeau wine refrigerators and a custom 16-foot metal cocktail bar.

The Art Deco look continues in the powder room, which features a stainless steel door and a wall application of reclaimed patterned Encaustic tiles from the 1920s.

State-of-the-art technology, such as an integrated 50" TV that lowers at the push of a button, is seamlessly integrated to maintain the vintage feel of the two-bedroom, two-and-a-half-bathroom home.

Hedaya points out that the Setai Penthouse would be a perfect residence for someone looking for a well-thought-out furnished home that has a European feel. "It is probably the best – or certainly one of the best – penthouses in the financial district," he comments.

"This penthouse has been in the making for five years," Hedaya adds. "The owner wanted to create something that is luxurious but not at all on the cold end of the spectrum. The quality of this apartment is impeccable, but it is of traditional, classic quality. It is an incredible residence."



Application of reclaimed self-of the kitchen area is a powder room featuring a detailed wall application of reclaimed self-ord encasally like from the VISTIs. This sustain space also halfures on Art Duco standard self-ord from the 1980s.